See you soon in Seligenstadt...

A TOWN FULL OF HISTORY, TRADITIONS & CULTURE

settlement during the Thirty Years’ War, have left their mark on this part of the town. There is, of course, much more to be discovered in Seligenstadt apart from those gems mentioned before. Within the town walls 177 listed buildings can be admired, many of these are half-timbered houses restored to an exemplary standard.

A leisurely 20-minute walk along the river to the “Wasserburg” (Moated Castle), the summer residence of the former abbots, is very much recommended. This country house completed in 1708 is well worth a visit although the interior is not accessible. However, the visitor will be compensated by the charm of its Baroque architecture. While you are on the way to the Moated Castle you should not fail to visit the “Evangelische Kirche” (Protestant Church).

Visitors will find ample parking facilities in Seligenstadt, marked with a “P” on the map of the town. Guided tours are on offer each Saturday at 12:30 p.m., starting at the Einhardhaus in which the Tourist Information Office is located. Here individual guided tours can also be booked.
The Benedictine Abbey always remained the central point of the expanding settlement which was granted the freedom of a city in 1175. Whilst there is nothing left of Einhard’s early cloister buildings the abbey church has weathered more than a thousand years; although, various different architectural periods have left their traces the church remains nearly undamaged. The visitor enters the Carolingian Basilica – a cultural monument of European significance - through the neo-Romanesque portal arches under the western towers added on in the 19th century. An early Gothic choir with a mighty lantern tower was added to the plain but impressive nave during the 13th century. Even today the relics of the martyrs Petrus and Marcellinus are kept in a beautiful silver shrine on the high altar.

Of course, there is another version to the story how Seligenstadt received its name. Legend has it that Charlemagne did not approve of the relationship between his daughter Imma and Einhard although, various different architectural periods have left their traces the church remains nearly undamaged. The visitor enters the Carolingian Basilica – a cultural monument of European significance - through the neo-Romanesque portal arches under the western towers added on in the 19th century. An early Gothic choir with a mighty lantern tower was added to the plain but impressive nave during the 13th century. Even today the relics of the martyrs Petrus and Marcellinus are kept in a beautiful silver shrine on the high altar.

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The way from the basilica along the cloister walls leads to the main portal of the former Benedictine Abbey. Here, at the eastern end of the cloister, the silver shrine contains the relics of the early Christian martyrs Petrus and Marcellinus. Close by the basilica is the Romanesque House) is best accessed via Steinerheimer Strasse and Gerbergasse. This ancient stone house was supposedly built on the occasion of a court-day held by Frederick I Barbarossa in the year 1187. It was not until 1978 when dedicated citizens rescued the rundown building; and in 1987, subsequently, the Hessian Award for the Preservation of Historic Monuments was given to Seligenstadt.

This part of the defences located along the river is the oldest remainder of the city’s fortifications. The original structure consisted of four gate towers and eight ram-part towers. Only the “Stumpftürme” in Bahnhofstrasse, two fur- ther ramparts on the river, the “Pulvertürme” (Gun powder towers) and the Steinheimer gate tower dating from 1603 still exist. The historical town centre and the “Romanische Haus” (Romanesque House) is best accessed via Steinerheimer Strasse and Gerbergasse. This ancient stone house was supposedly built on the occasion of a court-day held by Frederick I, Barbarossa in the year 1187. It was not until 1978 when dedicated citizens rescued the rundown building; and in 1987, subsequently, the Hessian Award for the Preservation of Historic Monuments was given to Seligenstadt.

21st century. Join us in an excursion into the past which will lead up to the elegant classicism of the early 19th century right into the richly flourishing Romantic period. Here monastic culture of the past comes to inspiring encounters with learned clergymen, upright craftsmen, wealthy merchants, poor fishermen, Roman legionaries, shooting and hunting mad sovereigns and art loving abbots. Seligenstadt’s history begins with Einhard, the close confidant of Charlemagne, whose biographer he later became. In 815 the mul-titalented politician, artist and scholar was given as a gift for his good services the small Frankonian settlement “Obermannheim” on the river Main by Charlemagne. During the previous 800 years this settlement had developed around the remains of a Roman fortification. Around 830 Einhard founded a Benedictine monastery and had an imposing pilgrimage church erected on the site of the tomb of the early Christian martyrs Petrus and Marcellinus whose relics he had brought from Rome into the Frankonian empire. Soon enough pilgrims discovered the new place of worship, and, henceforth, Einhard’s village was called “Saligunstat” (which is old German and means “Site of the Blessed”), a place which promised happiness and well-being.

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Crossing the courtyard of the classical Town-Hall (1823) you will reach the market square with its fine examples of richly ornamented half-timbered houses. However, even more ancient houses are to be discovered nearby such as the “Einhardhaus” dating from 1596, Seligenstadt’s best known half-timbered building. A further example of highly developed craftmanship worth seeing is the “Alte Haus” (Old House) dating from 1127.